

Linda's Other Jig

Sawmill tuning, capo II

by Linda Littleton

E
D
A
E
A

First line of guitar tablature. The staff shows fret numbers 0, 2, 3, 2, 0, 2, 0, 0, 0, 0, 1, 3, 1, 0, 0, 0, 3, 0. A double bar line with repeat dots is at the beginning. A large '6' and '8' are written vertically on the left. Above the staff, an asterisk is above the first measure, and 'T' is above the 7th and 15th measures. Arched lines connect notes in the 3rd, 4th, 5th, 10th, 11th, and 16th measures.

Second line of guitar tablature. The staff shows fret numbers 0, 5, 3, 5, 3, 5, 0, 1, 3, 1, 0, 0, 0. A double bar line with repeat dots is at the end. An asterisk is above the 5th measure. Arched lines connect notes in the 1st, 2nd, 3rd, 7th, and 8th measures.

Third line of guitar tablature. The staff shows fret numbers 0, 0, 3, 2, 0, 2, 3, 2, 3, 0, 2, 0. A double bar line with repeat dots is at the beginning. Arched lines connect notes in the 5th, 6th, and 7th measures.

Fourth line of guitar tablature. The staff shows fret numbers 0, 0, 3, 2, 0, 0, 2, 3, 2, 0, 0, 0. A double bar line with repeat dots is at the end. A 'T' is above the 7th measure. Arched lines connect notes in the 5th, 6th, and 7th measures.

Fifth line of guitar tablature. The staff shows fret numbers 0, 2, 3, 2, 3, 5, 3, 2, 0, 0, 2, 3, 5, 3, 2, 0, 2, 2, 0. A double bar line with repeat dots is at the beginning. Arched lines connect notes in the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 13th measures.

Sixth line of guitar tablature. The staff shows fret numbers 0, 2, 0, 2, 1, 0, 0, 0, 0, 2, 0, 2, 3, 2, 3, 0, 0, 0. A double bar line with repeat dots is at the end. Arched lines connect notes in the 7th, 8th, 9th, 10th, and 11th measures.

* = drag index finger to this note from previous note / T = thumb