

I'll Fly Away 2

G Tuning

Banjo tab by Linda Littleton

4/4

The first line of tablature consists of four measures. The first measure has a 4/4 time signature and contains four eighth notes, all marked with '0'. The second measure contains a quarter note marked '0', followed by a pair of eighth notes marked '2' and '0', and another quarter note marked '1'. The third measure contains a quarter note marked '0', followed by a pair of eighth notes marked '2' and '0', and another quarter note marked '2'. The fourth measure contains a quarter note marked '0', followed by a pair of eighth notes marked '0' and '2', and another quarter note marked '0'. The strings are numbered 1 to 5 from top to bottom.

The second line of tablature consists of four measures. The first measure has four eighth notes, all marked with '0'. The second measure contains a quarter note marked '0', followed by a pair of eighth notes marked '2' and '0', and another quarter note marked '1'. The third measure contains a quarter note marked '0', followed by a pair of eighth notes marked '0' and '2', and another quarter note marked '0'. The fourth measure contains a quarter note marked '0', followed by a pair of eighth notes marked '0' and '1', and another quarter note marked '0'. The strings are numbered 1 to 5 from top to bottom.

The third line of tablature consists of four measures. The first measure has four eighth notes, all marked with '0'. The second measure contains a quarter note marked '0', followed by a pair of eighth notes marked '0' and '1', and another quarter note marked '0'. The third measure contains a quarter note marked '0', followed by a pair of eighth notes marked '0' and '2', and another quarter note marked '0'. The fourth measure contains a quarter note marked '0', followed by a pair of eighth notes marked '2' and '0', and another quarter note marked '0'. The strings are numbered 1 to 5 from top to bottom.

The fourth line of tablature consists of four measures. The first measure has four eighth notes, all marked with '0'. The second measure contains a quarter note marked '0', followed by a pair of eighth notes marked '2' and '0', and another quarter note marked '1'. The third measure contains a quarter note marked '0', followed by a pair of eighth notes marked '0' and '2', and another quarter note marked '0'. The fourth measure contains a quarter note marked '0', followed by a pair of eighth notes marked '0' and '0', and another quarter note marked '0'. The piece ends with a double bar line and a fermata over the final note. The strings are numbered 1 to 5 from top to bottom.