

Dorrigo

Double C tuning, Capo II

By George Jackson, tab by Linda Littleton

Bm A D G A

The first line of tablature consists of three measures. The first measure is for a Bm chord, with notes 7, 4, 4, 5, 0 on the strings from top to bottom. The second measure is for an A chord, with notes 2, 2, 2, 0, 0. The third measure is for a D chord, with notes 3, 3, 2, 0, 0. The fourth measure is for a G chord, with notes 2, 0, 2, 0, 0. The fifth measure is for an A chord, with notes 2, 0, 2, 5, 7, 7. The sixth measure is for a D chord, with notes 0, 5, 7, 7, 0. The time signature is 4/4, indicated by a large '4' over a vertical bar line.

Bm A G D A D

The second line of tablature consists of three measures. The first measure is for a Bm chord, with notes 7, 4, 4, 5, 0. The second measure is for an A chord, with notes 3, 3, 0, 0, 0. The third measure is for a G chord, with notes 2, 2, 2, 0, 0. The fourth measure is for a D chord, with notes 2, 0, 2, 0, 0. The fifth measure is for an A chord, with notes 0, 4, 2, 4, 2, 0. The sixth measure is for a D chord, with notes 0, 4, 2, 4, 2, 0. A triplet of notes 2, 4, 2 is indicated by a bracket and the number 3 below it.

Bm A D G

The third line of tablature consists of three measures. The first measure is for a Bm chord, with notes 2, 0, 2, 2, 0. The second measure is for an A chord, with notes 0, 2, 0, 2, 0. The third measure is for a D chord, with notes 4, 4, 2, 4, 0. The fourth measure is for a G chord, with notes 0, 3, 3, 0, 2, 0. The fifth measure is for a D chord, with notes 0, 0, 2, 0, 0. The sixth measure is for a G chord, with notes 0, 0, 2, 0, 0. The seventh measure is for a D chord, with notes 0, 0, 2, 0, 0. The eighth measure is for a G chord, with notes 0, 0, 2, 0, 0. The ninth measure is for a D chord, with notes 0, 0, 2, 0, 0. The tenth measure is for a G chord, with notes 0, 0, 2, 0, 0. The eleventh measure is for a D chord, with notes 0, 0, 2, 0, 0. The twelfth measure is for a G chord, with notes 0, 0, 2, 0, 0. The thirteenth measure is for a D chord, with notes 0, 0, 2, 0, 0. The fourteenth measure is for a G chord, with notes 0, 0, 2, 0, 0. The fifteenth measure is for a D chord, with notes 0, 0, 2, 0, 0. The sixteenth measure is for a G chord, with notes 0, 0, 2, 0, 0. The seventeenth measure is for a D chord, with notes 0, 0, 2, 0, 0. The eighteenth measure is for a G chord, with notes 0, 0, 2, 0, 0. The nineteenth measure is for a D chord, with notes 0, 0, 2, 0, 0. The twentieth measure is for a G chord, with notes 0, 0, 2, 0, 0. The twenty-first measure is for a D chord, with notes 0, 0, 2, 0, 0. The twenty-second measure is for a G chord, with notes 0, 0, 2, 0, 0. The twenty-third measure is for a D chord, with notes 0, 0, 2, 0, 0. The twenty-fourth measure is for a G chord, with notes 0, 0, 2, 0, 0. The twenty-fifth measure is for a D chord, with notes 0, 0, 2, 0, 0. The twenty-sixth measure is for a G chord, with notes 0, 0, 2, 0, 0. The twenty-seventh measure is for a D chord, with notes 0, 0, 2, 0, 0. The twenty-eighth measure is for a G chord, with notes 0, 0, 2, 0, 0. The twenty-ninth measure is for a D chord, with notes 0, 0, 2, 0, 0. The thirtieth measure is for a G chord, with notes 0, 0, 2, 0, 0. The thirty-first measure is for a D chord, with notes 0, 0, 2, 0, 0. The thirty-second measure is for a G chord, with notes 0, 0, 2, 0, 0. The thirty-third measure is for a D chord, with notes 0, 0, 2, 0, 0. The thirty-fourth measure is for a G chord, with notes 0, 0, 2, 0, 0. The thirty-fifth measure is for a D chord, with notes 0, 0, 2, 0, 0. The thirty-sixth measure is for a G chord, with notes 0, 0, 2, 0, 0. The thirty-seventh measure is for a D chord, with notes 0, 0, 2, 0, 0. The thirty-eighth measure is for a G chord, with notes 0, 0, 2, 0, 0. The thirty-ninth measure is for a D chord, with notes 0, 0, 2, 0, 0. The fortieth measure is for a G chord, with notes 0, 0, 2, 0, 0. The forty-first measure is for a D chord, with notes 0, 0, 2, 0, 0. The forty-second measure is for a G chord, with notes 0, 0, 2, 0, 0. The forty-third measure is for a D chord, with notes 0, 0, 2, 0, 0. The forty-fourth measure is for a G chord, with notes 0, 0, 2, 0, 0. The forty-fifth measure is for a D chord, with notes 0, 0, 2, 0, 0. The forty-sixth measure is for a G chord, with notes 0, 0, 2, 0, 0. The forty-seventh measure is for a D chord, with notes 0, 0, 2, 0, 0. The forty-eighth measure is for a G chord, with notes 0, 0, 2, 0, 0. The forty-ninth measure is for a D chord, with notes 0, 0, 2, 0, 0. The fiftieth measure is for a G chord, with notes 0, 0, 2, 0, 0. The fifty-first measure is for a D chord, with notes 0, 0, 2, 0, 0. The fifty-second measure is for a G chord, with notes 0, 0, 2, 0, 0. The fifty-third measure is for a D chord, with notes 0, 0, 2, 0, 0. The fifty-fourth measure is for a G chord, with notes 0, 0, 2, 0, 0. The fifty-fifth measure is for a D chord, with notes 0, 0, 2, 0, 0. The fifty-sixth measure is for a G chord, with notes 0, 0, 2, 0, 0. The fifty-seventh measure is for a D chord, with notes 0, 0, 2, 0, 0. The fifty-eighth measure is for a G chord, with notes 0, 0, 2, 0, 0. The fifty-ninth measure is for a D chord, with notes 0, 0, 2, 0, 0. The sixtieth measure is for a G chord, with notes 0, 0, 2, 0, 0. The sixty-first measure is for a D chord, with notes 0, 0, 2, 0, 0. The sixty-second measure is for a G chord, with notes 0, 0, 2, 0, 0. The sixty-third measure is for a D chord, with notes 0, 0, 2, 0, 0. The sixty-fourth measure is for a G chord, with notes 0, 0, 2, 0, 0. The sixty-fifth measure is for a D chord, with notes 0, 0, 2, 0, 0. The sixty-sixth measure is for a G chord, with notes 0, 0, 2, 0, 0. The sixty-seventh measure is for a D chord, with notes 0, 0, 2, 0, 0. The sixty-eighth measure is for a G chord, with notes 0, 0, 2, 0, 0. The sixty-ninth measure is for a D chord, with notes 0, 0, 2, 0, 0. The seventieth measure is for a G chord, with notes 0, 0, 2, 0, 0. The seventy-first measure is for a D chord, with notes 0, 0, 2, 0, 0. The seventy-second measure is for a G chord, with notes 0, 0, 2, 0, 0. The seventy-third measure is for a D chord, with notes 0, 0, 2, 0, 0. The seventy-fourth measure is for a G chord, with notes 0, 0, 2, 0, 0. The seventy-fifth measure is for a D chord, with notes 0, 0, 2, 0, 0. The seventy-sixth measure is for a G chord, with notes 0, 0, 2, 0, 0. The seventy-seventh measure is for a D chord, with notes 0, 0, 2, 0, 0. The seventy-eighth measure is for a G chord, with notes 0, 0, 2, 0, 0. The seventy-ninth measure is for a D chord, with notes 0, 0, 2, 0, 0. The eightieth measure is for a G chord, with notes 0, 0, 2, 0, 0. The eighty-first measure is for a D chord, with notes 0, 0, 2, 0, 0. The eighty-second measure is for a G chord, with notes 0, 0, 2, 0, 0. The eighty-third measure is for a D chord, with notes 0, 0, 2, 0, 0. The eighty-fourth measure is for a G chord, with notes 0, 0, 2, 0, 0. The eighty-fifth measure is for a D chord, with notes 0, 0, 2, 0, 0. The eighty-sixth measure is for a G chord, with notes 0, 0, 2, 0, 0. The eighty-seventh measure is for a D chord, with notes 0, 0, 2, 0, 0. The eighty-eighth measure is for a G chord, with notes 0, 0, 2, 0, 0. The eighty-ninth measure is for a D chord, with notes 0, 0, 2, 0, 0. The ninetieth measure is for a G chord, with notes 0, 0, 2, 0, 0. The ninety-first measure is for a D chord, with notes 0, 0, 2, 0, 0. The ninety-second measure is for a G chord, with notes 0, 0, 2, 0, 0. The ninety-third measure is for a D chord, with notes 0, 0, 2, 0, 0. The ninety-fourth measure is for a G chord, with notes 0, 0, 2, 0, 0. The ninety-fifth measure is for a D chord, with notes 0, 0, 2, 0, 0. The ninety-sixth measure is for a G chord, with notes 0, 0, 2, 0, 0. The ninety-seventh measure is for a D chord, with notes 0, 0, 2, 0, 0. The ninety-eighth measure is for a G chord, with notes 0, 0, 2, 0, 0. The ninety-ninth measure is for a D chord, with notes 0, 0, 2, 0, 0. The hundredth measure is for a G chord, with notes 0, 0, 2, 0, 0.

Bm A D A D

The fourth line of tablature consists of three measures. The first measure is for a Bm chord, with notes 2, 0, 2, 2, 0. The second measure is for an A chord, with notes 0, 2, 0, 2, 0. The third measure is for a D chord, with notes 2, 2, 2, 0, 0. The fourth measure is for an A chord, with notes 0, 0, 2, 0, 0. The fifth measure is for a D chord, with notes 2, 0, 2, 0, 0. The sixth measure is for an A chord, with notes 0, 4, 2, 4, 2, 0. The seventh measure is for a D chord, with notes 0, 4, 2, 4, 2, 0. A triplet of notes 2, 4, 2 is indicated by a bracket and the number 3 below it.

/ = drag index finger; X = don't play that string